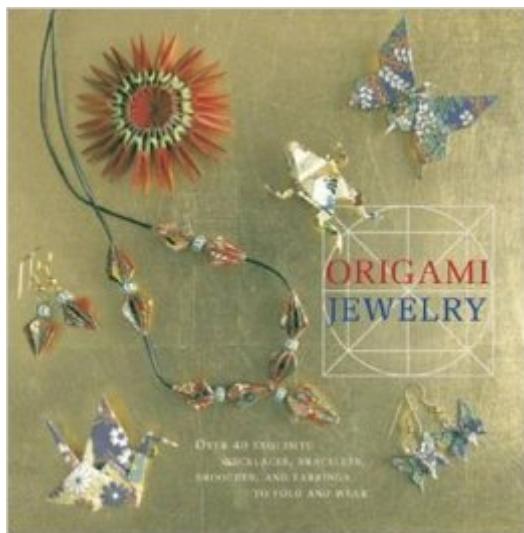


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# Origami Jewelry: More Than 40 Exquisite Designs To Fold And Wear



## Synopsis

With precise instructions and vivid, four-color photographs, Ayako Brodek shows readers how to create 40 elegant and unusual pieces of jewelry. Each project includes a list of materials, illustrated step-by-step folding and finishing instructions, a beautiful photo of the completed piece, and suggested color variations, paper designs and embellishments to make each piece exciting and unique. The book opens with sections on choosing paper, equipment, basic folds and bases, and making the piece that then become building blocks for all of the modular and beaded origami jewelry designs featured in the book. There is a section on finishing techniques, followed by the main part of the book, the Directory. Author Ayako Brodek has organized the Directory by seasons and motif, and includes a section of Traditional Japanese Designs as well. Each project is coded by type: (F) Figure; (M) Modular; and (B) Bead. For Spring, readers will learn to make the Butterfly brooch/pendant, hairpin, bracelet and earrings; The Flower Bouquet brooch; and the Chick & Egg brooch/pendant. Summer offers the Sunburst brooch/pendant and matching earrings; the Seashell brooch and earrings; and Beach barrettes. In Fall, there's the Leaf brooch/pendant and earrings and the Pinecone necklace and earrings; and for Winter, the Festive foil beaded bauble necklace and earrings, and the Star brooch/pendant and earrings. In Traditional Japanese Designs, readers will find favorites like the Crane brooch/pendant, tie tack and earrings; the Kimono brooch/pendant and earrings; and the Paper Fan brooch/pendant and earrings.

## Book Information

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## Customer Reviews

I've been looking for something like this for a long time. I enjoy origami, but have run out of uses for it. I've done the cards, the gift wrap boxes, quilt squares etc. but I kept thinking that it would do well for jewelry. I might have given it a try myself by now, except that I'm inordinately lazy and have had little time until recently to devote to the project. Ayako Brodek's book *Origami Jewelry* came out this year (copyright 2007) and just in time for Christmas gifts, so I've started studying the book for materials list and techniques. Those who have done origami before will recognize the folds and joining techniques; they're the standard ones found in most books on the topic. Those who have done jewelry making will recognize the findings and their individual uses from their craft as well. For me, the important information in this case was on finishing techniques that make the paper stable enough for wear, and on the problems one might encounter when taking ideas from one craft into another. In the latter case the fact that some origami papers do not hold up well with surfacing materials. Definitely something nice to do for holiday giving. In fact, an excellent book to give at the holiday.

I am relatively new to Origami so I found this book a welcome addition to the library, it covers the obligatory choosing of papers, tools to use and importantly for newbies a good solid instructional section on the "basic folds". The jewellery created was quite nice, a little kitsch for my personal taste, but easily accomplished with a bit of practice. The big thing for me though came with Metal Clay "paper", I am primarily a jewellery artist and use Metal clay a lot, I love the product of silver sheet clay or paper clay as some people call it as I can fold this like paper in origami styles and then fire it to produce miniature fine silver jewellery. Good ideas in the book for me to transfer to silver replicas. The diagrams were clear, easy to understand and photographed well. Thank you Ayako for a good book.

I'm in no way an origami expert. I can do modular origami and some basic/medium figurative designs. The designs in this book are easy to fold and the directions are very clear for those who are taking a first step in origami or jewelry making, which is very positive. It has a useful prologue to teach us different paper characteristics, tools needed and some basic techniques. However, for somebody who is a little more experienced, it might be a bit disappointing to realize that the "more than 40 designs" are not 40 different origami designs, but 40 things you can do with fewer origami shapes just by mixing and matching.

As someone who is a novice I found this book relatively easy to follow. I have been doing origami

for a long time, but I am not consistent with it. It is something I love and I know basics, but not something I am constantly working to excel at, even though I wish I had the time to. With a stressful job I needed an outlet and so have taken origami up again to relax and have a creative outlet. I saw this book and thought, wow how cool. I really want to try this. I am more than happy with my impulse purchase. The pictures are clear and concise. She gives you all the basic folds in the front so you don't have to go looking in other materials for them. The author also allows your creative juices to flow. She shows many different project pictures with the same origami shape. This allowed me to take her projects one step further and really make them my own. I have never made jewelry before (other than macaroni necklaces in kindergarten) and she details all the tools and materials you need. Really, if this peaks your interest, take the plunge and buy it. You won't be disappointed.

I have 3 jewelry making origami books now and this one has the most projects, tips, and background help of the group. If you've made origami before and are interested in making some jewelry pieces with it, this is the book to have. I really like the sections at the beginning that talk about what papers, tools, embellishments to use on different types of projects, very helpful. All the projects are diagrammed out, have a list of tools and supplies needed before you start, and the instructions are easy to follow.

Origami Jewelry: More Than 40 Exquisite Designs to Fold and Wear Very nice presentation. Instructions and diagrams are fairly easy to understand. The pictures of the finished fold are nicely shown. I've been doing origami for 30 yrs and never thought of making jewelry. You always learn new things.

I loved this book! I have been making jewelry for a few years and am a novice to origami. I have been fascinated by origami and have taught myself via the internet. This book allowed me to use my basic origami skills and learn new techniques to make beautiful jewelry. My only problem is that I have to work and can't spend every minute making more!

I ordered this book without high hopes and was pleasantly surprised. Finally, an origami jewelry book that goes through the process step by step with clear photos as a guide. All the questions I had regarding origami jewelry making were answered. In the past, much of my paper jewelry making was based on guesswork.

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